

Ep17 – Industrial

Artist and Title

Lou Reed - Metal Machine Music Part 1
Cabaret Voltaire - Treated Clarinet
Cabaret Voltaire - The Dada Man
Throbbing Gristle - Final Muzak
Throbbing Gristle - Zyklon B Zombie
Throbbing Gristle - United
Cabaret Voltaire - Silent Command
Joy Division - Atmosphere
Throbbing Gristle - Discipline (Berlin)
Non - Mode of Infection
Nocturnal Emissions - Hangment
Nurse With Wound - The Schmürz (Unsullied by Suckling)
Whitehouse - Dedicated to Peter Kürten

Einstürzende Neubauten - Steh Auf Berlin
Test Dept - Compulsion
SPK - Berufsverbot
Deutsch Amerikanische Freundschaft – Nacht Arbeit
Throbbing Gristle – Convincing People
Cabaret Voltaire – Spread The Virus
Cabaret Voltaire – Yashar (John Robie Mix 1)
Scraping Foetus Off The Wheel – I'll Meet You In Poland, Baby
Einstürzende Neubauten – Yü-Gung (Adrian Sherwood Mix)
Test Dept – The Unacceptable Face of Freedom Part 1
SPK – Metal Dance
Cabaret Voltaire – Talking Time
New Order – Blue Monday

Album

Metal Machine Music
Methodology '74 / '78. Attic Tapes
1974 – 1976
The First Annual Report of
The Second Annual Report of
The Second Annual Report of
The Original Sound Of Sheffield '78 / '82
Substance
20 Jazz Funk Greats
Mute: Audio Documents
Duty Experiment
Homotopy To Marie
Dedicated to Peter Kürten, Sadist and Mass
Slayer
Kollaps
Ecstasy Under Duress
Information Overload Unit
Die Kleinen Und Die Bösen
20 Jazz Funk Greats
Red Mecca
Yashar (Remixes)
Hole
Industrial Revolution: Third Edition
The Unacceptable Face of Freedom
Trevor Jackson presents Metal Dance
Live at the Hacienda '83 / '86
Best Album in the World Ever Volume 2

Sources

Rip It Up And Start Again: Post-punk 1978-1984 – Simon Reynolds
Noise/Music: A History – Paul Hegarty
Synth Britannia documentary – BBC
Various websites including Wikipedia, YouTube and Discogs.